**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time**: **3 Hours Total Marks**: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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**1.** Answer the following questions briefly: **2x5=10**

1. Who authored *The Rise of the Novel*?When was it published?
2. Name two novels by Henry Fielding other than those mentioned in the syllabus.
3. What was the pen name of Jane Austen? Name two novels by Jane Austen.
4. Write two features of the Victorian social system.
5. Name the two houses mentioned in *Wuthering Heights.*

**2.** Answer **any five** of the following in not more than 100 words: **4x5=20**

1. Write a note on *Robinson Crusoe* as a moral allegory
2. Write a note on “Regency”
3. Write a note on the role of the reader in the perusal of *Tom Jones*
4. Trace the extent to which the Industrial Revolution marked a difference in the Victorian Age.
5. “One of Emily Bronte’s major achievements in *Wuthering Heights* is to keep alive the readers’ sympathy for both Catherine and Heathcliff”. Elucidate the statement
6. Write a note on the two narrators in *Wuthering Heights*
7. Clym Yeobright as the ideal tragic hero in *The Return of the Native*

**P.T.O**

**3**. Answer **any four** of the following questions: **10x4=40**

1. What role does social class play in the society depicted by Jane Austen’s *Pride and Prejudice?*
2. How does Defoe create the illusion of reality in *Robinson Crusoe?*
3. Discuss the chief characteristics of Dickens as a novelist
4. What, as per your study of the character of Catherine, makes her a non- Victorian heroine?
5. Do you think Hardy’s characters are alienated individuals whose destiny is predetermined by the forces beyond their control?

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